



# David Ritchey

# “something different”

photographic abstractions

**Friday,  
November 6 6:30–9pm**

In reviewing early images from this body of work, the **New York Times** said, “Mr. Ritchey’s [work] zeroes in on sections of machinery and buildings, abstracting otherwise mundane objects into strong compositions that emphasize color contrasts and patterns. ... Cut off from its surroundings, [each subject] suddenly assumes a presence out of proportion to its normal status. Mr. Ritchey’s eye for both color and design are excellent.”

“These photographs are about color, shape, form, light and graphic composition,” says Ritchey. “The concrete realities of the subject matter are not important. What matters are the general qualities, the aesthetics, and the quintessential design of the final image.”

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